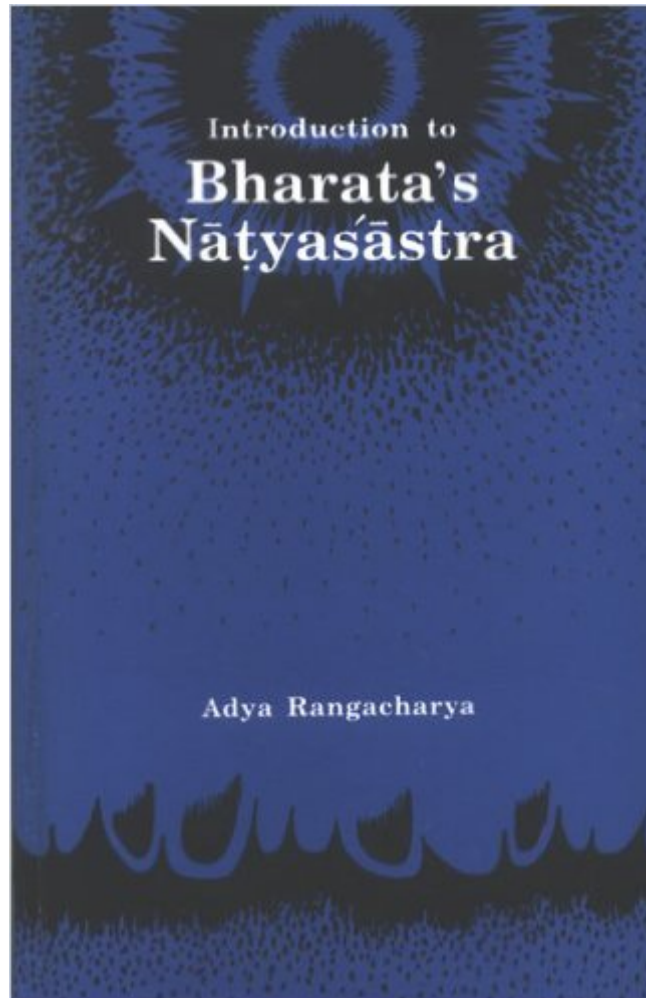


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# Introduction To Bharat's Natyasastra



## Synopsis

Bharata's Natyasastra, the earliest treatise on dramatics, is, even today, the origin of our dramatic tradition. Besides being the most important study of dramatics, it is also the most comprehensive. The all-inclusive quality, however, creates problems for the reader who has to go through a great deal of unnecessary information. In this book, the author has culled all information essential and relevant to drama, eliminating the superfluous. Eschewing attempts to provide any kind of a scholarly or original interpretation of Bharata's views, the author has focused on giving the reader a connected account of the study of dramatics using modern terminology. The purpose is to introduce those interested in drama to Bharata's wisdom and to throw light on the state of dramatics in ancient India. Written in a simple and lucid style, the author takes the reader through topics like theater houses, the stage and stage craft, play-construction and the rasa theory. All lovers of drama are sure to find this book both useful and absorbing.

## Book Information

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## Customer Reviews

Considering the short length of this book I was surprised at its density. I do think it is a fair introduction to the Natyasastra, but perhaps not best for the complete beginner as there are many sanskrit words which are not always completely explained. I would've liked some pictures and diagrams showing the measurements and types of stages, etc rather than just written explanation. Indeed, the author does state in the introduction that he hopes a "younger" author will carry the torch and create an even more detailed introduction on the subject, but currently this seems to be the only introduction book out there.

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